

## Discussion Questions for Book Clubs

1. What does author Suzanne Adair do to project an image of the Southern theater of the Revolutionary War in *Deadly Occupation*?
2. What did you learn about the Revolutionary War that you didn't know before you read the novel?
3. What role does the historical setting play in *Deadly Occupation*? How does Suzanne Adair evoke a sense of place? What role does nature play?
4. In a novel of crime fiction, the characters should be put in danger. What makes you worry about the fate of characters in *Deadly Occupation*?
5. For you, what is the most memorable scene in *Deadly Occupation*? Who is the most interesting character in the book? Why?
6. What is your reaction to the inclusion of real historical figures (book examples: Major James Henry Craig, Anne Hooper) as characters in a work of fiction?
7. How does the character of Teal challenge your ideas of the complexity of slavery issues?
8. Do you think Esmé Delacroix was really a witch? Explain.
9. In what way has Michael's concept of women been shaped by his sister, Miriam, as well as by his first lover, Lydia? How do you foresee this changing?
10. What is your reaction to the idea of civilian merchants and artisans surrendering to the Eighty-Second Regiment without trying to fight? Why do you feel that way?
11. In Revolutionary War America, do you think someone could heal emotionally from the kind of experience Alice Farrell had as a young woman? Explain.
12. Is justice served at the end of the story? Explain.
13. How would the use of modern forensics have changed the plot and outcome of *Deadly Occupation*?
14. How does Michael differ from your ideas of what redcoats were like during the Revolution? In what ways does having a redcoat as a hero challenge your beliefs or teachings? Why do you feel that way?
15. What do you think happens to the characters after the story ends?